Presents a Sura Series
CONCRETE LABYRINTHOS
Translated by
Arc 1: Library Search (3)
Sura's Place
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SOMETHING THAT I FOUND, STRANGE WHEN I CAME TO THIS SCHOOL WAS,
EVEN THOUGH THIS IS A CATHOLIC MISSIONARY SCHOOL, THERE ARE RARELY
TOO MANY GHOST AND OTHER HORROR STORIES.
AND THE SCHOOL'S NAME HASN'T... IT REEKS OF SOMETHING.

SO, WHAT IF...
THERE IS OR WAS SOMETHING HERE...
AND THAT THIS SCHOOL BUILDING ITSELF IS A GIANT SEAL TO STOP IT?
ANYWAY, AFTER THINKING ABOUT THAT, I'VE BEEN GOING AFTER THE GOSSIPS.
AND I'VE BEEN TRYING TO FIND THE SOURCE.

IT'S ALSO KNOWN AS ENTERING ANOTHER PART OF THE SCHOOL WORLD...
WELL, YOU MAY HAVE FELT IT ALREADY, SOMETIMES, WHILE STUDYING AT NIGHT, YOU MIGHT FEEL SOMETHING WAS AMISS FOR A SECOND.

AND WHEN YOU ARE IN THAT DIMENSION, YOU ARE PHYSICALLY ABLE TO KILL SOMETHING, BUT MENTALLY CONTROLLED FROM BEING SEEN.
BY LIFE HYDRA BEHIND PRECONCEPTIONS...
YOU WILL BE ABLE TO SEE THE TRUE STUFF.

WHAT...?
I DON'T GET IT.
NORMALLY, YOU WALK UP OR DOWN THE STAIRS WHILE COUNTING THE STEPS BUT STARTING OFF WITH ONE LESS OR ONE MORE...
IN OTHER WORDS, YOU TRY WHATEVER YOU CAN TO BE OFF THE NORM AND LET IT GROW.

AND YOU EXPECT THAT LEADING TO THE OTHER DIMENSION OR ANYTHING?
ONE MORE STEP WHEN AT THE WALK UP. YOU WILL END UP AT THE LOCATION AT THE EXACT PROCESS YOUR MIND IS!
LIKE THIS, YOU BALANCE THE ABNORMALITY.

DAN, IF YOU'RE GONNA GIVE US ACCESS, DO IT PROPERLY!
WHAT'S UP WITH 12:10 !...IT'S ONLY AN HOUR.
I DON'T KNOW.
IT WAS FATHER WHO SET THE TIME.

DO ANYTHING. ANYTHING TO PREVOKE YOURSELF FROM THE NORM.
BUT WHEN YOU FEEL THAT ANYTHING IS AMISS, EVEN SLIGHTLY.
WE CAN START FROM THERE.

SCHOOL IS LIKE WATER. WHEN IT'S RUSH, IT BECOMES TOO DISTURBED TO SEE ANYTHING...
WHEN IT GET'S QUIET AND STILL LIKE THIS...
YOU MIGHT BE ABLE TO SEE THINGS YOU COULDN'T BEFORE.
I'M ONE OF THE REASONS WHY GHOSTS AND SPIRITS SHOW UP AT NIGHT!
I'M NOT LYING!
OH!

◀ LONG GOOD-BYE AND HUGS AND MORE HUGS

...WHAT'S THIS?
OH! IT'S YEON-HO'S PICTURE...
HAVE THE BOOK GOT'S FINISHED...

I'M NOT TALKING ABOUT THAT... DO HE HAVE A GIRLFRIEND?
DO YOU KNOW?
AND YOU LET HIM LIVE!?

WHAT ARE YOU GETTING SO WORKED UP ABOUT? IT'S NOT ABOUT YOU!
ANYWAY, IT'S NOT THAT
?
WHAT THEN?

THAT'S HIS OLDER SISTER.

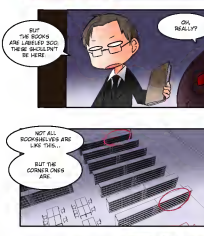
HUH? SISTER?
HE HAS A SISTER?

YES. THIS PICTURE IS WHEN YEON-HO WAS A FRESH-MAN. SHE WAS A SENIOR.
SHE'S TWO YEARS OLDER.

HE HAS A SISTER...
WHERE IS SHE NOW?

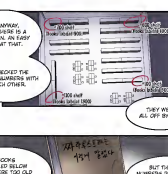
IN A UNIVERSITY MAJORING IN MUSIC... SHE HAS BEEN VERY GOOD AT COMPOSING AND PLAYING THE FLUTE. SO NATURALLY SHE CHOSE THAT PATH.
SHE TAUGHT ME HOW TO PLAY HAIR LIKE THIS AS WELL...

COMPOSING AND PLAYING THE FLUTE
SHE MUST HAVE BEEN PRETTY GOOD.


I'M DEEPLY INCONVENIENCED BY HIS.
WELL, SHE IS A GOOD SO TO SPEAK. AND THANKS TO THAT, HE BECAME YEON-HO...

AND LOOK.
SO FUNNY

I DIDN'T KNOW YOUR PLAN WAS TO PLAY AROUND.
I THOUGHT U WAS YOUR DAD TO SEARCH THE LIBRARY?
OH, YEON-HO?
DO YOU FIND ANY CLUES?


FINE

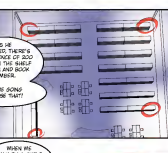
ANYWAY.
I FOUND TWO THINGS FIRST. THIS.
THIS?

THE NUMBERS ON THE BOOKSHELF...
IT START'S OFF AT 100 AND UP?

BUT THE BOOKS ARE LABELLED 300. THERE SHOULDN'T BE HERE.
OH, REALLY?

NOT ALL BOOKSHELVES ARE LIKE THIS...
BUT THE CORNER ONES ARE.

AND THE BOOKSHELF LABELS ARE FINE.
IT'S JUST THE NUMBERS.


OHH...
IS THERE SUPPOSED TO BE SOME KIND OF PATTERN TO THIS?

...CAN'T THAT YOUR JOB TO FIND OUT IN THE FIRST PLACE...? THIS WAS YOUR IDEA.

...ANYWAY, YEH, THERE IS A PATTERN. AN EASY ONE AT THAT.
I CHECKED THE SHELF NUMBERS WITH EACH OTHER.
THEY WERE ALL OFF BY 200.
BOOKS LABELLED BELOW 300 WERE TOO OLD AND WERE REPLACED WITH REPRINTS.
BUT THE SHELF NUMBERS REMAINED THE SAME WHICH IS WHY THIS HAPPENED!

.....
I SEE.

I THINK WHAT'S GOING ON.
EVERYONE, LISTEN UP!

#1
ARE NOW GOING TO BEGIN THE RITUAL TO ENTER ANOTHER DIMENSION.

AREN'T WE SUPPOSED TO DO THAT AFTER WE TAKE ONE MORE STEP THAN WE WALK ON THE STAIRS?
NOW ARE YOU GOING TO DO THAT HERE?
HMM.
GOOD QUESTION.

WE ARE GOING TO USE THE SHELF NUMBERS INSTEAD OF STAIRS!

AS HE EXPLAINED, THERE'S A DIFFERENCE OF 200 BETWEEN THE SHELF NUMBERS AND BOOK NUMBERS.
WE'RE GOING TO USE THAT!

WHEN WE WALK BY A SHELF, WE WILL CALL OUT ITS ORIGINAL NUMBER.
AS WE CRAWL AROUND, WHEN WE WALK BY IT AGAIN WE'LL ADD 100 TO ITS ORIGINAL NUMBER.
AND SO ON AND SO ON. OUR SHELF NUMBER WILL EVENTUALLY MATCH THE BOOK NUMBER!
I'M NOT SURE WHAT'S GOING TO HAPPEN BUT IF SOMETHING IS HERE THEN SOMETHING IS GOING TO HAPPEN.

OH~ I CAN SMELL ADVENTURE!
I SMELL SOMETHING TOO

OKAY, TAKE THIS!

THIS IS?
YOU'VE SEEN THIS OFTEN RIGHT?
IT'S ORIGINALLY AN ORGANIZATION TALISMAN.
I MODIFIED IT TO USE IT FOR THIS OCCASION.
THE COVER IS A PROTECTIVE TALISMAN DRAWN FROM ZANUS.

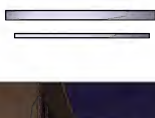
BELOW IT IT HAS NUMEROUS OTHER TALISMANS JUST IN CASE.
IF YOU GET INTO UNEXPECTED DANGER, THIS MIGHT COME IN HANDY.

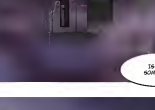
ATTACH IT SOMEWHERE ON YOUR JACKET OR SOMETHING.
HMMM.
OKAY, NOW...

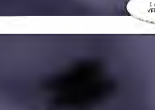
LET'S BEGIN!

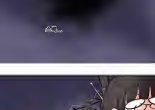
#100
#200
#150
#250
#150 SHELF?

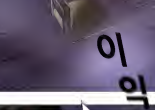
AND...
FROM THE LIBRARY LOGS, YOU CAN SEE WHAT KIND OF STUFF HAVE BEEN MOVING IN AND OUT FOR THE PAST SIX YEARS. EVERY LITTLE THING WAS RECORDED.
BUT I FOUND NOTHING ABOUT THAT GRANDFATHER CLOCK.
IT SHOULDN'T EVEN BE HERE.

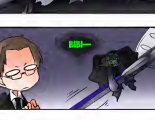












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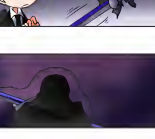

Name: Ace 77
- Very interested in accounting rules in a detail of the engineering club

Bibi
- An imaginary monster that appears in various sentient tales. He's named after how he sounds like a beacon to whenever anything he can. Also appears as a transformation in some tales.